

CAROLINE CUSE

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RECENT

Artform.co – <http://artform.co/artformla>

- Digital curator and content manager for the mobile-first platform for artists (currently in Alpha), created by LADP choreographer, Benjamin Millepied, and Moonlight composer, Nick Britell
- Responsible for managing and delivering a consistent, robust, and diverse feed of artwork on the app and corresponding social media

Freelance Photography and Videography

- Clients include SEE Eyewear, Noon Pacific (album covers), Poler, Prabal Gurung, Aveda

Gerson Zevi Gallery

- Curator and producer: **COASTING** (Water Mill, NY), 2015 – group show of 15 artists under 30
- Artist in Residence: Gerson Zevi Land Art Road Trip 2014 – member of 30-artist group traveling around the Southwest of the United States

EDUCATION

International Center of Photography: One-Year Certificate Program Graduate, New Media, 2017

Harvard University: Summa Cum Laude in field, BA in Visual & Environmental Studies, 2013

High Schools: Harvard-Westlake School: 2007-2009; Marlborough School for Girls: 2003-2007

WORK AND LEADERSHIP EXPERIENCE

Harrow School (UK), Artist in Residence – 2013-2014

- Teacher of Photography and Creative Writing, boys age 13-18; artist in photography, printmaking, projection, experimental processes

UNICEF NextGen (Los Angeles and New York): Art Events Committee member, 2015-present

Wired Magazine: Design department intern, San Francisco, 2010

Jet Propulsion Laboratory (NASA): Undergraduate Research Fellow, Deep Space Imaging, 2009

PRIZES AND DISTINCTIONS

David McCord Prize for Excellence in the Literary and Visual Arts: Harvard Graduation, 2013

Artist Development Fellowship: award from the Harvard Council on the Arts to recognize unusual accomplishment in creative practice, 2013

Radcliffe Institute for Advanced Study Fellowship: Research Assistant, photo & creative writing, 2012

ART EXHIBITED

Los Angeles: Los Angeles Center of Photography (solo show), Museum of Contemporary Art, Bergamot Station, Feldman Horn Gallery

Boston: Flash Forward Festival, Boston Architectural College, Sert Gallery, Carpenter Center for the Visual Arts

Iceland: Morgunblaðið, The Reykjavik Grapevine

London: Pasmore Gallery (solo show)

New York: Leila Heller Gallery, The Foundry, Dune Studios, ICP Museum

SKILLS

Photography

- Analog processing and printing: silver gelatin, color darkroom, alternative processes (platinum palladium, polaroid emulsion transfer, liquid light, toning, solarization)
- Digital manipulation, composition, editing, color correction

Videography and Filmmaking

Virtual Reality and 360° Video: Fluent in Autopano, Autopano Giga, Kolor, and Web VR

Projection Mapping: Fluent in Modul8, Vezar, MadMapper

Languages: Familiarity with: French, C, C++, HTML, Javascript, Perl, Processing

Software

- Adobe Creative Suite (Photoshop, Lightroom, AfterEffects, Premiere Pro, Dreamweaver, Audition)
Microsoft Office Suite, Shake, A Frame, Vizor, Unity